

**Marshall Ellis Dance School**  
**Elite Training Program**  
**Audition Application Instructions and Audition Details**

The staff of the Elite Training Program is excited about your interest in our program and is looking forward to seeing you at the audition.

**Bring the following to auditioning:**

- Elite Training Program Audition Application.
- Head shot, Preferably with hair in a classical ballet bun (first and last name, written on the back of photo).
- Photo in 1<sup>st</sup> arabesque (first and last name, written on the back of photo).
- Photo in tondué à la seconde (first and last name, written on the back of photo).
- If currently on pointe, please bring pointe shoes.

**Elite Training Program Audition Application Instructions:**

- Print and fill out applicant.
- Please print clearly in either blue or black ink.
- Please Do NOT staple the pages together. Instead use a paper clip with pictures attached.

**Dress code for audition:**

- Ballet Leotard (color of your choice).
- Pink tights.
- Pink ballet shoes.
- Pointe shoes (if already dancing on pointe).

**Additional Details about the audition:**

- Please arrive *at least* 30 minutes before the start of the audition. So that the applicant can warm themselves up properly, hand in all the necessary audition paperwork, and receive their audition number.
- Parents / Guardians you will be asked to stay in the waiting area. The audition is a closed audition, meaning no one besides Elite Training Program (ETP) staff will be allowed to watch the audition.
- The audition will be done in two parts.
  - Part 1: Ballet Technique Evaluation.
  - Part 2: Pointe Technique Evaluation.

## Elite Training Program

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#### Audition process:

- **Ballet Technique Evaluation**
  - Each applicant will be asked to perform particular poses or stretches (barefoot).
  - Applicant will then participate in a ballet class (ballet/flat shoes).
- **Break**
  - At this time the staff will ask those with pointe experience to put their shoes on and prepare for the second part of the audition.
  - This completes the audition for dancers without pointe experience. Before leaving, please meet the Program Director in the lobby for a group discussion.
    - *Applicants without pointe experience will be considered equally for a spot in the program.*
- **Pointe Technique Evaluation:**
  - Each applicant will be asked to perform particular poses on pointe, ETP staff will be evaluating feet and leg placement on pointe and checking pointe shoes for fit.
  - Applicants will then participate in a pointe class, starting with beginner exercises and progressing to more advanced exercises.
    - *The ETP staff is very cautious and does not want any applicant trying something above their current level and risking possible injury. If not asked to participate in an exercise, it is only for the dancers safety and does not effect their audition outcome.*
  - After the pointe class finishes, please meet the Program Director in the lobby for a group discussion.